



Campers in the Children's Garden at the Art & Garden Center, 2012

What's Happening at the Landmarks Art & Garden Center?

by Jeanne Price

First-time visitors to the Belvedere Tiburon Landmarks Society's Art & Garden Center invariably admire the expansive garden and the more-than-a-century-old cottage, but then mention: "It's hard to find," or "There's a beautiful party going on in there."

It could almost be called a "secret garden" in plain view at 840 Tiburon Boulevard. Its signage is demure, but once found it is well worth a visit. There is a lot going on here.

Since 2009 the Landmarks Society has provided the site to Belvedere-Tiburon Recreation free of charge for after school and summer camp art and gardening classes for kindergarten through 5th graders. This summer five classes from Culinary Gardening to the Ancient Art of Clay modeling and mosaics with Jamie Bernales kept 1st to 5th graders occupied. Children grew food, prepared and ate it, or made clay pots and mosaics. During the school year, K-2nd graders enjoy 10 weeks of art classes on Mondays and Fridays related to gardening. "These programs increase our community's awareness of this beautiful gem, which in turn generates rentals of the site," according to Leslie Doyle, co-executive director of Landmarks.

Sherry Burchert, the Youth Recreation Supervisor for Belvedere-Tiburon Recreation, added, "Without the support and generosity of the Landmarks Society these camps and the classes we run at the Art and Garden Center during the school year would never happen. I am very grateful for what they are giving to the

children of this community by allowing us to be there. It provides a new depth of programming for us."

Jamie "Juju" Bernales, the teacher running the programs at the Art & Garden Center, has been on the recreation staff for five years and has conducted classes and camp at the site



Jamie Bernales in the garden

since 2009. She's pleased to have the garden for her schoolroom, calling it "a perfect environment. We have the place all to ourselves and it is all organic." Her small classes rarely exceed eight children so all may fully participate.

Her campers grow herbs, cook with them, and then enjoy eating them while expanding their food preferences. They scour the beach while looking for sea glass to use in the mosaics they will make.

continued on page 3

Inside:

Richardson Bay development

Still Room

Making History

Fall Event:
Mad Hatter Tea Party in the terraced gardens at the Art & Garden Center

President's Corner

By Jim Allen, President

Dear LMS Members,

I am very happy with the healthy and vibrant condition of the Landmarks right now. The staff deserves the majority of the credit.



We have Alan Brune, Leslie Doyle, Pam Wight, Dave Gotz, and Barbara Carlson working all the time to support the Landmarks mission. All of them are doing more than we ever expected when we hired them. They are all “self-starters” who have made their jobs their personal responsibilities. They are well known in the community and have used their personal connections with the Chamber of Commerce, Recreation Department, both Community Foundations, Soccer League, Arts and Heritage Commission, Reed School, Town and City Councils to network with their friends and build recognition of the Landmarks Society into the community. All of them are cheerful, fun, and competent. Things get done on time. Things are carefully planned ahead of time. All the important “bases are covered.” We have a fantastic group working for Landmarks. I hope you agree, and if so, let them know when you see them.

Docents and other volunteers also contribute in a huge way to make

the Landmarks Society as good as it is right now. Each of the four sites plus the Archives has its own set of loyal supporters and volunteer workers. Let's thank each other for those vital contributions.

I am currently President of Landmarks and about to be Past President. I will pass the gavel to Phil Maslin in the next few months. I have enjoyed working with the Board, staff, volunteers and members of Landmarks. I know Phil will do a fantastic job as President. He has been one of two main volunteers who have made the Railroad Ferry Depot Museum

the incredible place it now is. Phil has made the trains run, the lights work, the whistles blow. He has gotten models and displays finished. He is one of the lead docents and is responsible for keeping our most popular venue open for visitors. If you were at the Nights in Venice last fall think of the man handsomely (ostentatiously?) dressed as the Doge—that was Phil. I know when he is President, the fun and good humor will live on. And things will continue to run very well.

Sincerely,
Jim Allen

Thanks to the following contributing writers to the *Landmark* newsletter for keeping history alive: Judy Wilson, Jeanne Price, Diane Smith, Hillary Don, and Piper Berger.

Thank you to the following contributing photographers: Jeffrey Stein, Diane Smith, Gary Ferber and Gary Ferber.

Landmarks Society 2012 Board of Directors

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Landmarks Office: 435-1853

Archive Office: 435-5490

Email: lmsoffice@sbcglobal.net

Website: www.landmarks-society.org

Landmarks News: www.telli.com, type Landmarks in search window

What's Happening at the Art & Garden Center *continued*

Bernales told of one child who harvested plums from the garden, made jam with her dad, and shared it with to her classmates.

In addition to her K-5 programs, Bernales has also worked with



Camper eating lunch on the new picnic table in the Children's Garden.

pre-schoolers. For them she makes the site a natural wonderland, full of secrets. There is the "queen's chair" in the rock wall, a "wishing circle" in the redwoods, and the Victorian temple-like bird house "just for Chinese birds." Maybe one day some Chinese birds will find their special house in Tiburon!



Campers in the "Wishing Circle" a brick circle surrounded by redwoods located near the Children's Garden.



Flower presses made from donated bricks.



Potato head seed balls created with stockings, mulch, and seeds.



Campers sculpting animals for their 'habitats' in the Children's Garden.

Reed School District 3rd graders visit the Art & Garden Center as part of their school's California history curriculum to learn about the early days on John Reed's Rancho Corte Madera del Presidio, the land grant to cut wood for the San Francisco Presidio.



Bel Aire third graders 2012 Field Trip.

They imagine what it was like to grow up in Tiburon almost 100 years ago.

Local Master Gardeners, who designed the plant palette for the garden, continue to oversee its flora, often doing the weeding and pruning themselves. This ongoing care is important, as the Art & Garden Center has become a sought-after location for wedding and receptions, birthday and anniversary parties, as well as other



Nena Hart, Anne Kasanin & Susan Lukens photo by Jeanne Price.



Above: Nena Hart, Below: Susan Lukens and Johanna Kemper. photos by Jeanne Price.



Continued on page 9

Across the Pacific Ocean with Paddle Steamship China by Hillary Don

The Belvedere Tiburon Landmarks Society is very proud to announce the upcoming publication of *Across the Pacific Ocean with Paddle Steamship China* by Hillary Don. Well-known author and historian of the Tiburon Peninsula, Honorary Life member and past-President of the Landmarks Society, and recipient of the Tiburon Historic Preservation Award, Dr. Don has spent nearly ten years researching and writing this fine book. Not only tracing the history of the famous ship whose Social Hall has graced the Beach Road shore for 126 years, this excellent volume details the history of the ship's owners, the Pacific Mail Steamship Company, her designer, William H. Webb, and the social, political and economic circumstances which gave rise to the significant trans-Pacific commerce during the latter half of the 19th century. Richly illustrated with photos, drawings and maps (many from our own History Collections), this 170-page book will make a significant contribution to the maritime history of the United States and California. The story of steamship China also reveals the historical significance of the Landmarks Society's China Cabin.

As with previous Landmarks' books, such as *Both Sides of the Track* and *The Pictorial History of Belvedere*, we are inviting Landmarks members to participate in the production of this valuable book by helping us fund its publication.

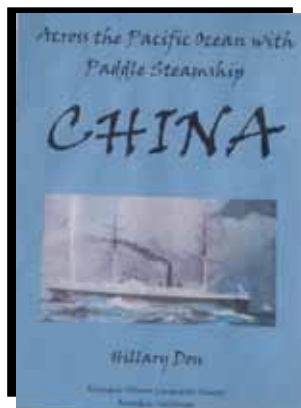
Sponsorship opportunities are listed below. If you have any questions, please contact Alan at the Landmarks office (415-435-1853, or lmsalan@sbcglobal.net).

Sponsor Levels:

Steward: \$50 – Regular listing in the sponsorship section and signed soft cover book

Purser: \$100 – Premium listing and signed hard cover book

Captain: \$250 – Premium listing, signed hard cover book and invitation to cocktail party with Dr. Hillary Don in the China Cabin.



Help Keep the Lights On!



Imagine your house needs a new roof because it leaks every time it rains, or that your car bottoms out when you drive up to your garage, or your house lights blow out when you turn on too many exterior lights. Well, that's the kind of challenge the Landmarks Society faces every day taking care of our historic sites.

For the last five years, Landmarks staff has worked to improve our precious properties with a regular maintenance program to address ongoing issues. Maintaining these treasures is expensive, but Landmarks has successfully funded them year after year without dipping into financial reserves.

Until now. We need to address some larger projects to keep Belvedere and Tiburon's treasured landmarks maintained for generations to come. And we need your help to raise \$100,000 to accomplish these projects, such as:

- Old St. Hilary: Resurface the deteriorating asphalt in parking lot, replace numerous damaged or cracked window frames, and standardize glass across windows;
- Art & Garden Center: Complete brickwork throughout walking paths, finish major plantings in garden beds, restore the remarkable birdhouse pagoda, repair the antique bell frame, and electrify the greenhouse;
- Railroad & Ferry Depot Museum: Replace limited track lighting; repair and repaint exterior of the building;
- China Cabin: Refinish inlaid floors and outside decks, reseal roof, and install netting below deck to limit bird damage.

Landmarks Society will be contacting all members to rally round our landmarks. The shimmering outdoor lights of Old St. Hilary's will be turned off to grab the community's attention as we ask the public to Help Keep the Lights On our beloved Landmarks buildings.

SAVE THE DATES

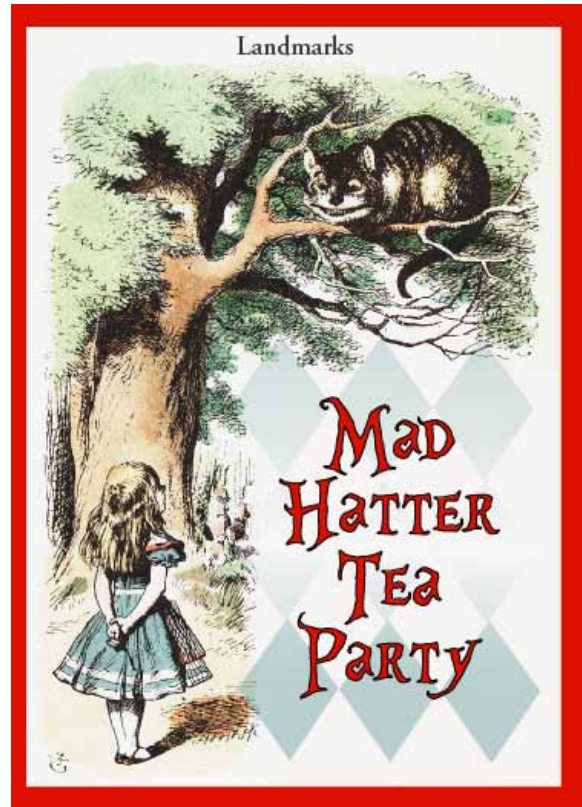
Friday, October 5th

Join us in Wonderland and discover mysterious and magical characters fanciful music, croquet on the lawn, Drink Me beverages from the 'Still Room' and scrumptious Eat Me foods, terrace to terrace (see article on page 8).

Support your Belvedere Tiburon Landmarks Society and reserve your tickets today. Invitations in the mail soon. Arrive dressed in Wonderland garden cocktail attire and your own unique Mad Hat. Mad Hat accessories for those in need to join the fun!

“If I had a world of my own, everything would be nonsense. Nothing would be what it is because everything would be what it isn't. And contrary-wise; what it is it wouldn't be, and what it wouldn't be, it would. You see?”

- Alice



November 4, 4 p.m. Landmarks Annual Member Meeting Tiburon Town Hall

LANDMARKS

Holiday Art & Craft Sale

Saturday, December 1st
10 to 4

Belvedere-Tiburon Landmarks Art & Garden Center
841 Tiburon Boulevard, Tiburon

December 1, 10 to 4 p.m.

The Belvedere Tiburon Landmarks Society is hosting their 7th annual Holiday Art & Craft Sale in the cottage at the Art & Garden Center. 20 artists will be displaying their beautiful creations with 20% of the all sales benefitting the Landmarks.

Stop in for complimentary hot apple cider and fun holiday shopping and support your Landmarks!

Great Plans That Never Materialized

By Barbara Gness c. 1980

In the summer of 1949 Reedport Properties Incorporated unveiled a massive plan to bulldoze the tops of Tiburon Hills into the bay and create a Newport Beach north at the head of Richardson Bay.

The development was to be called "Reeds Port" and cover 879 acres of mudflats that stretched from Strawberry Point to the edge of Belvedere Island. It would eventually house a population of 10,000 and a huge marina.

Development of the tidelands became a possibility when title to the acreage, which had been held intact for nearly half a century, was passed from George Hotaling and his sister, Jane Swinerton, to Reeds Port Properties in July 1949.

Reedport Properties, composed of Bay Area business and professional men, was headed by the late Benton Bostick of Tiburon who would later develop Seafirth and much of Belveron and Trestle Glen areas.

At first, Belvedere City officials were nonplussed by the proposal to obliterate the shallow tidewaters that lapped the shores of San Rafael Avenue. John King, then chairman of the city's planning commission, is reported to have said that it was the first time the city had been confronted with the proposal of creating land in front of existing land.

Bostick assured the Belvedere planning commission and city council that true tidelands were of no value to anyone. Not convinced, Belvedere officials asked in 1950 if he would consider selling the 26 acres of tidelands bordering Belvedere's city limits.

Bostick refused, insisting that his development would be one of quality that would enhance the Southern Marin peninsula and increase tax revenue to the city by more than 23 percent.

It should be noted here that at the time of this proposal, mudflats were not referred to as "the nurseries of the seas."

"No one even knew what the word 'ecology' meant," said Beverly Meyers of Belvedere. "If you even used the word you'd have to bring out a dictionary to explain it."

Although few residents of the peninsula endorsed the grand scheme for mudflats, it was 10 years before it was put to rest.

Belvedere residents almost unanimously preferred to keep their mudflats unadorned and a grassroots movement to buy the tidelands from Reedport Properties was launched by Bob Adams. A group called the Belvedere Tidelands Fund Committee, which included Dr. Robert Watkins, Richard Dakin, McKinley Bissinger, John King, Mr. and Mrs. MacBoyle Lewis, Nathan Rowley, George Goddard, George and Jean Banning, and Mason Wells, bolstered Adams' initial efforts. They solicited donations from residents.

Reasoning that Belvedere is uniquely attractive because of its island character, and that ownership for the girdle of mud and water would assure the retention of its singular distinction, the group in 1954 persuaded Utah Construction Company, which picked up an option on the tidelands from Reedport, to accept \$2,000 as down payment on \$25,000 for the 26 acres of tidelands as a future aquatic park for the city.

This early effort to "save the bay" set off a chain reaction of land and money donations at local, county and state levels.

In 1954, Harry B. Allen, president of the Belvedere Land Company, pledged, if the Belvedere Tidelands Fund Committee succeeded in raising the \$23,000 balance to buy 26 acres of tidelands, his company would donate an additional 53 acres.

Tiburon's beloved "goat lady," Rosie Verall, donated her home and nine acres, for which she had reportedly turned down offers as high as \$200,000, to the Marin Conservation League. Verall's land is the present site of the Richardson Bay Wildlife Sanctuary. The lovely Victorian mansion there was not Rosie Verall's home, but the Lyford mansion which was barged to its present site from Strawberry Point.

A subscription drive of residents in the yet-to-be-incorporated city of Tiburon netted close to \$30,000 for the purchase of additional tidelands.

Great Plans That Never Materialized

continued

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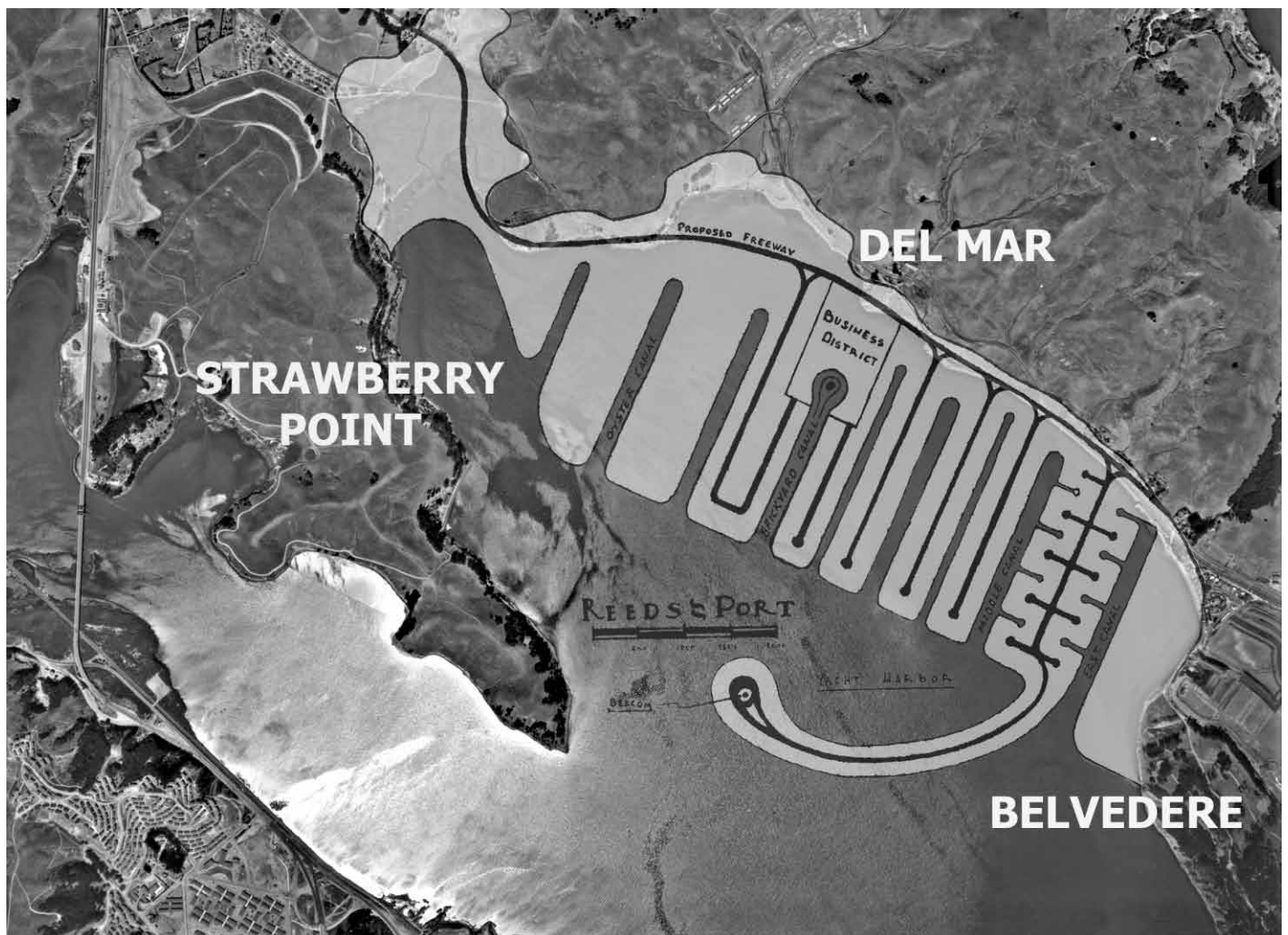
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Proposed development by Reeds Port Properties and David Gotz, Landmarks Archivist.

Excerpts from a work titled

Still In Charge

English Country House Ladies and the Still-Rooms They Kept

By Piper Ross Berger

A still room: a structure, or room, dedicated to housing the workspace, implements and materials that were essential to create medicines, distillations, fermentations, household products, cosmetics, leading to specialized delicate sweets, fruit based conserves and finally tea.

The discernable roots of what is eventually made in a still-room of a Lady of a Country House, starts with technology and recipes collected and brought to England by Medieval men that traveled to Greece and Rome. Medieval monks were largely the first keepers and collectors of herbal and spirit remedy recipes largely because they were literate in Latin and had a calling to serve their flock. Most cordials and herbal remedies made in the middle ages were of European origin, first produced in Italian apothecaries during the Renaissance where the art of distilling became refined during the 15th and 16th centuries. It is from this origin that cordials are frequently referred to in French as Liqueurs d'Italie. From the Renaissance onwards, medicinal cordials were usually based on alcohol distilled in an alembic (still) to which certain herbs, spices or other ingredients were allowed to steep.

As Ladies of the Court became literate, still-room responsibility slowly shifted from Monks, to the Lady of the 16th century Castle. Women of title became adept in the arts of distillation using recipes gathered from Europe with spices, herbs, oils and spirits to serve their families and others in need. Medieval herb gardens were linked with house or castle, and the necessary still-room appeared in the 16th century English homes as a small attached building or even a stand-alone building near a source of water and the herb garden.

Still Rooms were places where freshly collected plants and flowers were utilized in many ways. Harvested herbs were hung upside down in bunches from the walls and rafters to dry for future use, or pounded to a paste in a mortar with pestle whilst fresh and added to lotions, grease or fats to provide ointments, lotions, medicines and poultices, or added to water and allowed to quietly "distill" in an alembic for bottling as herb-rich medicinal waters. The floor was covered with

dried plant material or volatile oil rich strewing herbs, such as lavender and rosemary, which served as vermin and insect repellents, and when trod upon also perfumed the air.

The dried herbs were processed to remove stems from leaves and flowers using an herb crusher, then stored in earthenware jars that were sealed with pig or sheep bladders or alternately, linen cloth rubbed with fat was used to seal jars when tied with string. Recipes that called for an infusion were poured through a sieve prior to bottling with a cork stopper.

The Country House still-room becomes central to many of the domestic arts and is incorporated in the overall architectural plan footprint in the late 17th and early 18th centuries. This home laboratory was where, under the purview of the Mistress of the House, perfumes, soaps, candles, fragrant waters, medicines, remedies, cosmetics, potpourri, insect repellents, furniture polish, and more were carefully crafted.

Still-rooms, and the products that were created there by the Mistress of the House, were a necessary part of making life in a County House possible. The relatively long distance from London or other large cities, meant that what was needed for the health of all living in the estate and environs, depended on the best possible water, food and remedies. Most of what was consumed at the Estate was grown and processed there. The fact that still-rooms were being built after the need to make home remedies, in the Edwardian Era, points to the evolution still-rooms underwent. The last still-rooms in Country Houses enabled the Mistress to retain private access to a stove to make tea and cabinets for fine china. The still-room enabled her to entertain her peers privately without servants.

Look for the Mad Hatter Still Room sponsored by the Bergers at the Art & Garden Center on October 5th!



What's Happening at the Landmarks Art & Garden Center? *Continued*

special occasions. Revenues from rentals cover the site's preservation and upkeep. Information on rentals is readily available by contacting Barbara Carlson through the Landmarks office at 435-1853.

Each spring Marin Master Gardeners, under the auspices of the University of California, hold their popular talks on gardening. Doyle noted that local non-profits, with memberships, can use the site free-of-charge for meetings. The Reed Union School District usually has its year-end staff appreciation luncheon at the cottage, she said. "We want people to enjoy the cottage and garden, where so many faithful Landmarks volunteers have generously given of their time and money to restore and maintain for all to use."



Art shows have been part of the Art & Garden Center with the cottage serving as the gallery. The opening show was a quilt exhibit, which seemed very at home in the cottage. Local artists have had their work on exhibit and fine art from the Landmarks' archival collection has also been exhibited. Currently, historic photographs of the Tiburon Peninsula are on display; they give a glimpse of life when homes were smaller and life more simple. Call Pam in the Landmarks office to schedule an appointment to see the exhibit.



Looking ahead to fall, the Society will hold its annual fundraiser this year at the Art & Garden Center. It invites you to its Mad Hatter Tea Party on Friday, October 5, at 6:00 p.m. Wear a "mad hat" or be an Alice in Wonderland character come to life. Fall down the rabbit hole and explore the paths and terraces to see what awaits you in the lovely garden. This annual fall event will raise money to maintain the Railroad Museum, Old St. Hilary's, China Cabin, the Art & Garden Center, and the History Collections – the Tiburon Peninsula's archive. Watch for your invitation in the mail.

Currently, the Art & Garden Center has no regular open days for the public, but is available by appointment. If you would like to serve a monthly shift on Sundays from 1-4 p.m. so visitors can drop in and view the cottage or spend a quiet hour in the garden, please call the Landmark office at 435-1853 to volunteer.



We have sure come a long way! Thanks for all the help and support we couldn't have done it without you!

Above: Cottage in 2000.

Below: Cottage and gardens today

Gary Ferber Photography.



New Members

May 1, 2012 - August 20, 2012

Michael Adamow & Krissy Mummert
Irina and Ilya Alekseyer
Elizabeth Bacher
Sarah Beresh
Ellen Black
David Brown
James Campbell
Eric Huang
Tracy Ingram
Annette Jagers
Sean Johnson and April Mae Bartelme
Julia Lu and Branden Dyke
Marin Conservation League
Brett Moraga & Penny Wilson
Jeffrey Nash
Bert Otterson
Piazza D'Angelo Catering
Karie Salazar and Erich Kaiser
Sharon Simontacchi
Michael Udelson
Matthew Woolley

Thank you to all the Landmarks members who graciously renewed this year and a special thanks to those who upgrade their donation to Historian and Patron levels.

Historian:

Ida Baugh and John Harrington
Jay A. Cohen & Laura Cox
Richard and Kathryn Rose

Patron:

Barbara Abrams
Vito and Linda Bialla
Steve Callender
Bel-Tib Newcomers Club
T.L. Davis and M.N. Plant
James & Velda Demmert
Jack and Ingrid Gallagher
Mrs. Sallie Griffith
Hugh and Muriel Harris
Richard and Janet Hart
Thomas C. Lacey
Nathan Lane
William and Helen Lindqvist
Brian Matas
Melville Owen
Rita Burgess and David Readerman
George Rodericks
John and Betsy Scarborough
Andrew and Anne Slucky
Gary Spratling

Making History

Thank you to all the **Thrift Shop volunteers** who beautifully represent the Landmarks every Friday. Stop in to say hello and support the Landmarks and the other local non profits it serves.

Zoila Avila	Aurelia Fort	Chris Morrison
Piper Berger	Kathie Fresch	Sue Ohrenschall
Gretchen Brina	Dave Gotz	Jean Oller
June Campbell	Carolyn Grey	Justine Oyster
Gloria Cruz	Peggy Hirsh	Sylvia Ross
Robin Curley	Gee Kampmeyer	Janice Russell
Nancy Devlin	Carla Lantier	Susan Svanfeldt
Bridget Egner	Alva Manning	Nancy vanRavenswaay
Mary Eklund	Joyce Martin	Ruth Wosser
Bernadette Ferrar	Barbara McGowan	
	Bobbie McHugh	



This nice couple from Hannover, Germany came to visit with their son, Phileas. Jule and Sebastian were married at Old St. Hilary on 10/10/10. They are hoping to relocate to the Bay Area once they are able to tie down employment here. Landmarks Rental Manager, Barbara Carlson, met them at Old St Hilary's to let them in for a walk down memory lane.

New Wildflower Poster for Old St. Hilary's

A new poster of the California Native Plants Spring Wildflowers replaces the one that was faded and torn. The new poster is nicely framed in wood and is behind archival glass so that it will not fade in the light over time. It has been sponsored by a group of women in the Palo Alto area, called the Mud Maidens, in memory of thier friend, Nancy Swadesh.



Landmarks Donations – MAY 1-AUGUST 20, 2012

In Memory of Jean Airola

Henry and Mary Jo Broderick
Bernie and Joyce Curley
The Jim Curtoni Family
Mr. and Mrs. Monte Klein
Mrs. David Ring

In Memory of Tom Lacey

Melissa Conroy
Jenni and Even Dailey
Christina Decker
George Gazulis
Richard Kalish

Mr. and Mrs. Osborn Howes

Margot McCormick
Maureen Meikle
Barbara and Evan Pugh
Harriet M. Quarre
Max and Phyllis Thelen
Fran and Bruce Walker
Gretchen B. Kimball
John and Victoria Welisch

In Memory of Theodore and Marilyn Stolte

HP Matching donation

A Special Thank You to our Historians (\$500 membership)

Ida Baugh and John Harrington
Jay A. Cohen & Laura Cox
Richard and Kathryn Rose

Thank you to the Tiburon Classic Car Show for their generous donation

Mad Hatter Sponsors

Gabrielle D. Keil
Belvedere Land Company
Diamond Tire Center
Miles Berger Architect, AIA
Town of Tiburon
Robin Scott Catering
Main Street Research
Big 4 Party Rentals
Bank of Marin

History Collections Donations 4/2012-7/2012

Barbara Garcia-Romero
– Standard Cyclopedia of Horticulture (3 vols.) for A & G Center.

Larry Bogel – Photo of NWP machine shop staff, c. 1940's

Melanie Field – Framed watercolor of the Lyford House by LoBianco, 1958

Philip Hart – Framed watercolor of Tiburon waterfront by Betty Biondi, c. 1970's.

Thank you to Gary Ferber Photography for the beautiful photographs of the Landmarks' Night in Venice event last fall.



Railroad & Ferry
Depot Museum



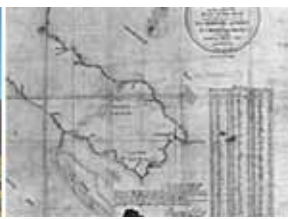
China Cabin



Old St. Hilary's



Art & Garden
Center



History
Collections

THE LANDMARKS SOCIETY
 1550 Tiburon Boulevard, Suite M
 Belvedere-Tiburon, CA 94920
www.landmarks-society.org
 415-435-1853

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Landmarks Open to the Public April-October or by appointment for large groups



Art & Garden Center
 Open by appointment
 841 Tiburon Blvd, Tiburon



China Cabin
 Open Sat & Sun 1-4 p.m.
 52 Beach Road, Belvedere



Railroad & Ferry Museum
 Open Wed, Fri, Sat & Sun 1-4 p.m.
 1920 Paradise Drive, Tiburon



Old St. Hilary's
 Open Sun 1-4 p.m.
 201 Esperanza, Tiburon

ON THE CALENDAR

September 20, 7 p.m.,	History of the Landmarks Art & Garden Center by Dave Gotz	Library Founders Room
October 5, 6 p.m.,	Landmarks Mad Hatter Annual fundraising event	Art & Garden Center
November 4, 4 p.m.,	Landmarks Annual Member Meeting	Tiburon Town Hall
December 1, 10- 4 p.m.,	Landmarks Holiday Art & Craft Sale	Art & Garden Center
December 14, 8 p.m.	Musae Concert	Old St. Hilary's
April through October	Landmarks OPEN to Public Railroad & Ferry Depot Museum	Wed, Fri, Sat, Sun Sat & Sun 1-4 p.m.
We Need Your Help! Shadow a Docent to see if you'll like it!	China Cabin Old St. Hilary's Art & Garden Center	Sat & Sun 1-4 p.m. Sun 1-4 p.m. by appointment

Please visit our Web site at www.landmarks-society.org for up-to-date information.