

THE LANDMARK

A quarterly publication of the Landmarks Society



PHOTO BY DIANE SMITH

Flags at the ChinaCabin and at the Railroad-Ferry Museum flew at half-mast in honor of Beverly Bastian.

Beverly Wright Bastian, 1919 to 2008

When Beverly Wright Bastian passed away on Friday, April 18, at the age of 88, the Landmarks Society lost the force that had held the organization together for the better part of 50 years. From the founding of the Belvedere-Tiburon Landmarks Society in 1959 to the West Shore House Tour on May 1, 2008, she was involved in almost every aspect of

the organization she loved, and the history preserved and unique sites we cherish today are her legacy to an entire community.

Mrs. Bastian settled in Belvedere in 1946 and made it her home for more than 60 years. Clearly a visionary, her accomplishments were remarkable. She was a wife and mother, the founder of several nursery schools, an educator, a writer, a businesswoman and an avid historian. She was one of 14 citizens who saved Old St. Hilary's from destruction and gained landmark status for the former church, and that was just a starting point.

She took on the China Cabin and steered its transformation from shoreline cottage to recaptured beauty, reflecting its original glory as the social saloon of the Pacific Mail steamship SS China.

In addition she oversaw the restoration of the Newman property, which became the Art

& Garden Center, and guided the evolution of the Tiburon Depot into a museum, giving particular attention to the stationmaster's residence and the details that capture life in a railroad town in the early 20th century. She also was instrumental in establishing the History Collections at the Boardwalk, which archives documents, photographs and other items that would have been lost history had the Landmarks Society not provided a place to preserve them.

She was a formidable adversary, noted for having a keen wit, a sharp tongue and little patience with those who disagreed with her, but those very qualities were among many that allowed her to succeed when others might have faltered. We're much richer for her contributions and will be grateful forever. The Landmarks Society thanks and salutes Beverly Bastian as she goes down in history.

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President's Corner

By Dave Gotz, President

My personal acquaintance with Beverly Bastian goes back exactly five years when, in May of 2003, I had the honor of presenting the Town of Tiburon's Heritage Preservation Award to her. What struck me that evening were two things. First was that even though she was physically frail, her presence was significant, and second was her wry sense of humor. As she commanded the room from a chair,



her self-effacing comments about her age and physical condition and comic observations about our peninsula history had everyone chuckling.

In the too few years that followed, I found myself working with Beverly more often. Initially my involvement was with the History Collections, that part of the Landmarks Society that few know about but contains some of our greatest assets. Our mutual desire to find ways to bring the collections to the community's attention gave me a closer look at Beverly's intellect and skill as a creative thinker. Her ability to come up with dozens of new ideas and practical solutions, not just for the Collections but for all of the Landmarks sites, always amazed me.

When I began work on a documentary about Richardson Bay, she graciously spent two hours on camera recounting her personal knowledge of the events and clarifying the history. That

interview formed an integral part of the final film, "Turning the Tide," helping to tie together the various parts of the story with one voice, and her wonderful sense of humor sparkled throughout.

As board president for the past year-and-a-half, I met with Beverly regularly. Even though her physical condition was deteriorating, her mind was always sharp and focused. I would come away from our conversations with pages of notes, sprinkled with new ideas for future projects and events.

Most recently we spent much of our time discussing Landmarks' Golden Anniversary which we will celebrate in 2009. I was always reminding her that her presence would be required for the 50th anniversary events to be successful, to which she responded, "Yes, well, don't count on it."

I had hoped that we would all have more time to benefit from Beverly's wisdom and guidance, but her intuition sadly proved to be correct. Her passing leaves us to carry on the great work she helped to start with The Protestant Protective Society for the Preservation of Old St. Hilary's Catholic Church, the humorously sarcastic name given to the group that founded the Landmarks Society in 1959. There would be no better way to honor her than by making our golden anniversary a celebration of historic proportions. I invite all of our membership to join the board and our dedicated staff by getting involved and helping us to preserve, protect and disseminate local history for the benefit of our community and future generations.

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LESLIE LOOKS BACK

By Leslie Doyle

The Cottage at the Art & Garden Center might be a restored farmhouse, but the bell outside has a history that goes beyond calling the cows home.

Originally a fire bell, its first home was on Belvedere Island, where it was mounted on the roadside on Golden Gate Avenue to alert the neighborhood to fires before the community had a fire department.

In 1939, local residents donated the bell to Belvedere School when it opened at the top of Laurel Avenue, and it served as a school bell, ringing every day at 4 p.m. to tell children that it was time to head home. The school closed in 1978, and after the building served for a time as the Belvedere Child Care Center, it was demolished to make way for residential development.

With the help of Erwin Farley, the Belvedere Bell made its way to the Landmarks Society for preservation and was installed at Old St. Hilary's Landmark, where it remained until a larger bell replaced it. It then moved to the Art & Garden Center and now hangs in the garden outside the cottage.

(See back page for photo)

Piper Berger and Jim Davenport contributed historic information.

Picturing West Shore

The West Shore story continues with an art show at Tiburon Town Hall, opening on July 11. Fine Art, maps, photographs and artifacts, including some from the Union Codfish Company, will be on display.

Fine art will include works by Jerry O'Day, David Lemon and Clem Herd, who were residents of the art colony that made its home on West Shore after the cod fishery closed. Among the highlights will be a sculpture by David Lemon.

Also on display will be a recently donated map, Esther C. Meyer's etchings and two Selden Gile oil paintings, which will be on loan for the preview party only.

An opening reception for the show, "Fine Art and Photographs of West Shore," will take place at Tiburon Town Hall on July 11, 6 to 8 p.m.

The show will run through August 31.

Friday Night Fun

Tiburon's popular summer street festival, Friday Night on Main, returns this summer, and Landmarks plans to be part of the action. Stop by to say hello and see what we have to offer, starting with a scavenger hunt on June 27. Look for our table on the following dates as well: June 27, July 11, August 15 and September 26.



Photo from Landmarks archives

Cod Fishery on West Shore, 1912

NEW MEMBERS

MARCH TO MAY 2008

Golda Boeck

Bill and Christine Carbonel

Scott Elrod

Gail Harter

Scott Johnston

Martin Kobus and Chris Bergin

Barbara and Larry Lonni

Diana Painter

Steve and Jeremy Potash

John Scarborough

Get Your Name on the List

Landmarks members who were on our e-mail list received notice quickly when the concert at Old St. Hilary's at the end of January was rescheduled due to bad weather. You can receive breaking news and notice of upcoming events by e-mail too. Send your address to us at lmsoffice@sbcglobal.net and we will add you to our list. We can also send you the newsletter by e-mail. If you prefer to receive it electronically, please let us know.

Tiburon Land Company

David Gilbert, Broker 415.435.3752

10 Beach Road, Tiburon, CA

Get on Board for an Evening of Presidential Pomp

Want to feel presidential? Mark your calendar for Saturday, November 8, 2008, when the Landmarks Society will host an elegant, yet casual, party starting aboard President Franklin Delano Roosevelt's floating White House.

The USS Potomac will dock at the San Francisco Yacht Club at 4:30 p.m. on the Saturday following the presidential election, giving guests a chance to celebrate democracy in style.

The yacht will set sail at 5 p.m. for a dinner cruise on the bay and return shortly before 7:30 p.m., when the USS Potomac must depart promptly with the tide.

The party will move to the Cove House at the San Francisco Yacht Club, where guests will enjoy desserts, coffee and port while they vie for some great items in the silent auction. It's a rare opportunity that promises to be the party of the year.

The USS Potomac Event Committee is offering a flotilla of sponsorship opportunities at the following levels:



- Captain's Circle \$5,000
- First Mate Circle \$2,500
- Captain's Crew \$1,000

Members of the Captain's Circle will receive four tickets to the event, and members of the First Mate Circle will receive two. (Tickets are \$150 each.) In addition, they will receive recognition in the mailing of 6,000 invitations to Peninsula households and mention in all collateral materials,

including signage and posters, as well as all advertising and press materials. Please call Pam Hamilton at 381-8198 for more information.

The USS Potomac event committee is also seeking donors to the silent auction. If you would like to help and can contribute a vacation home, airline miles, nautical items or presidential memorabilia, please call Pam Hamilton at 381-8198.

Landmarks Donations – MARCH TO MAY 2008

David Becker, in memory of **David Hinman**

David Becker, in memory of **Mel Fiske**, for China Cabin

David Becker, in memory of **Carol Monpere**

Belvedere Tennis Club, in memory of **Clyde Columbo**

George and Mimi Berticevich

Pam Burke, Beverly Bastian Memorial

Anne and Lawrence Drew

Fred Gellert Family Foundation

Gabrielle D. Keil, in memory of **Don Thayer**

Gabrielle D. Keil, in memory of **Milt McDonogh**

Gabrielle D. Keil, in memory of **Ben Hattem**

Gabrielle D. Keil, Holiday Art & Crafts Sale

Gabrielle D. Keil, Beverly Bastian Memorial

Gabrielle D. Keil, in memory of **Cheri Baird**

Paula Little, Beverly Bastian Memorial

Colleen Muller

Cherry Noble, in memory of **Aldo de Tomasi**

Alan Perper, Beverly Bastian Memorial

Rosemary Royer, in memory of **Cheri Baird**

Rosemary Royer, in memory of **Don Smith**

San Francisco Foundation for the **Stacey and Scott Miller Fund**

Tiburon Thrift Shop

Ruth Wosser, in memory of **Jack Ericson**

***Special Fund
in Honor of
Beverly Bastian**

- William Adams
- Miles and Piper Berger
- Patricia Bertrand
- Alan and Kim Brune
- Ellen "Wendy" Buchen
- Barbara Carlson
- Lee and Don Davis
- Mary and David Eklund
- Rita Ellis
- Marjorie Gordon
- Albert Harris
- Anne Kasanin
- Gabrielle D. Keil
- Marilyn Kessler
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- Robert and Jeanne Ortalda
- Jeanne Price
- Richard and Judy Pryde
- Eloise Rauscher
- Bernice Schneider
- Bruce and Joyce Seaton
- Marilyn Steinau
- Edward and Paretta Stephens
- Barbara Temby
- Glea Wylie Charitable Fund

Donations will go to the Railroad & Ferry Depot Museum



Grooving with Acoustic Guitars at Old St. Hilary's Landmark



PHOTO BY DIANE SMITH

New West Guitar Quartet

If you're an aficionado of strings, Old St. Hilary's is the place for you the weekend of September 5 through 7, when the Landmarks Society and the Tiburon Heritage & Arts Commission host the Tiburon Guitar Festival, an event that's sure to be memorable.

The New West Guitar Quartet (www.newwestguitar.com/live/), featuring Tiburon's Perry Smith, will kick off the festivities on Friday evening, September 5. In a concert titled *Unplugged – New West Guitar Quartet Plays Traugott Guitars*, the musicians will play the acoustic guitars of master luthier Jeff Traugott, who will join them to give an illustrated talk about the art of making guitars before the show.

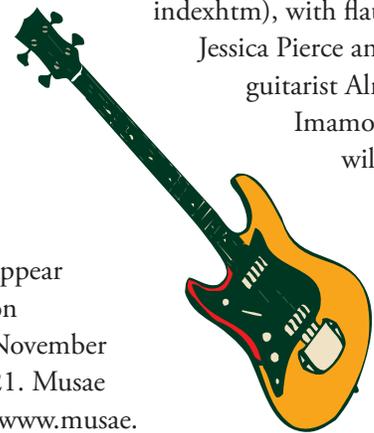
Grammy award winner Andrew York (www.andrewyork.net/Home.php) will be on stage on Saturday, September 6. Eric Schoenberg, a gifted guitarist and guitar-maker as well as an Ark Row shop owner, and Teja Gerken (www.fingerpickingguitar.com) are scheduled to appear on Sunday evening with several other Marin musicians.

Go to the Landmarks site at www.landmarks-society.org and click on Upcoming Activities or visit www.telli.com

and put "Landmarks" in the search box, then click on Belvedere-Tiburon Landmarks Society for constantly updated information about the festival.

Launching the 2008-2009 Old St. Hilary's Concert Series, AlmaNova (www.almanova.us/index.htm), with flautist

Jessica Pierce and guitarist Almer Imamovic, will



appear on November 21. Musae (www.musae.org), a local favorite, will be back for a holiday concert on December 21.

If you are a music lover and would like to help underwrite concerts at Old St. Hilary's, please contact dgotz@comcast.net.



Beverly Wright Bastian: A Lifetime of Achievement

“The great use of life is to spend it for something that will outlast it.”

—William James, *Philosopher*

“Everybody gets self-satisfaction out of what they do. ... There are two kinds of selfishness — constructive selfishness and destructive selfishness. I tried at least to be constructive.”

—Beverly Bastian, 2007

1919

Born: November 13, 1919, born a fourth-generation Californian in New York City.



1920s

Growing up in Martinez: “What I really intended to be was a newspaper writer.”

Beverly’s first taste of life as a volunteer was writing news about the Blue Birds, a division of the Camp Fire Girls, for the *Martinez Gazette*.



1924

1936

Graduated High School:

pretty stupid if they solve the problems.”

Beverly studied social science in high school in one of the first programs that combined history, geography and social issues. As part of the course work, she studied World War I and the problems that led to it. When she asked why people did not use their knowledge to prevent such conflicts, her teacher said that it was the result of individuals failing to take responsibility. It was an early lesson in the importance of standing up and being counted.

from Alhambra “I thought it was

knew all this, why they couldn’t



1941

Graduated from College of the Pacific: “I figured there were some rewards to challenging the status quo and asking a few questions.”

She got a paper with “a big fat ‘A’ and a note telling her she was a problem solver, and that when no problems existed, she created them. Students in the 1930s usually accepted what they were told without question, so Beverly was an exception.



1946

Arrived in Belvedere: “Nothing motivated me really. It was just things that happened.”

She and her husband, Robert Bastian, moved to Belvedere in 1946. For Beverly, it was the beginning of more than 60 years of good works in the community.



Illustration by Bob Bastian, c. 1950

1950s

Belvedere Nursery School: “That came out of what might be called unplanned parenthood.”

She turned Belvedere Nursery School into a parent cooperative with professional staff and went on to establish five more: Tamalpais, Mill Valley, Strawberry, Tiburon (at the Community Congregational Church) and the Marin Child Development Center for neurologically disabled children.



1959

Old St. Hilary’s: “It was St. Hilary’s Mission Church.”

After the decommission of the first St. Hilary’s, a Roman Catholic church built for railroad workers, she and a group of citizens who recognized its significance, mobilized to create the Landmarks Society in 1959 and save the building. She had never been inside, but it was part of the Tiburon landscape that she saw every day from her Belvedere Island home.

1959-2008: “Don’t just talk about it. Do it.”

She was president of the Landmarks Society for its first 10 years and spearheaded the acquisition and restoration of the China Cabin, a National Maritime Monument; the Railroad & Ferry Depot Museum, which is on the National Register of Historic Places; and the Art & Garden Center, the Landmarks Society’s newest site. She remained on the Board of Directors until she passed away in April.



Needlepointing a cushion for Old St. Hilary’s pews, 1975

The Challenges: “I always assume that reason and logic will prevail ... but it doesn’t.”

All the agencies, boards of supervisors and city councils were men, so she wore a special dress to meetings because it showed off her shapely figure. “The men were not very cooperative. ... It offset what you might call brains.”

Remarkable Accomplishments: Beverly had a long list of achievements, including the following:

- Launched and served on the board of directors of the Family Service Agency of Marin
- A member of the founding board of directors of the Marin Public Library Foundation
- Served on the Tamalpais Union High School District International Exchange Student Committee
- Was a consultant to the Marin Mental Health Center and helped to establish Marin’s first mental health center
- Served on the advisory committee for vocational programs at the College of Marin
- Served on the Belvedere Park & Recreation Commission and directed the development of Belvedere Community Park
- Served on the board of the California Heritage Council
- Angel Island Association board member
- Member of the board of the Conference of California Historical Societies
- Established the Village Salvage Shop (now the Tiburon Thrift Shop)
- Coauthored *A Pictorial History of Belvedere 1890-1990* with Barbara Gness

- Owned and operated Custom House Antiques Consignment Shop
- Was a contributor to *The Ark* and a free-lance writer for the *San Francisco Chronicle* and *Mill Valley Record*

Awards

- Landmarks Society Special Award in recognition of her role as “the Catalyst, the Master Mind, the Guiding Spirit in our conservation program.”
- Belvedere Citizen of the Year
- Tiburon Citizen of the Year
- Conference of California Historical Societies
- Marin Conservation Council, Individual award for Outstanding Public Service
- Family Service Agency
- Marin Child Development Center
- Jefferson Medal, American Institute for Public Service
- Contribution to Preservation of California Heritage
- University of the Pacific Distinguished Alumni Award for Public Service
- Tiburon Heritage & Arts Commission’s Heritage Preservation Award



1990

Women’s Hall of Fame 2007: “Western women are not easily intimidated.”

At her induction into the Marin Women’s Hall of Fame in 2007, Beverly shared her thoughts on women, describing herself as a fourth-generation western woman.

She also observed that women have been treated poorly over the ages but have made progress. “Today ... beside every successful woman — not behind her but at her side — is a good man.”

Epitaph: “Beverly Wright Bastian, a conservationist when it comes to nature, a traditionalist when it comes to social behavior and a liberal when it comes to social reform.”

—*Beverly Bastian, 2007*

Quotes are from Beverly Bastian’s speech at her induction into the Marin Women’s Hall of Fame, 2007.

Ask Alan

By Alan Brune, Co-Executive Director



Looking for a place for a special event? Have we got a deal for you. Beautiful views and historic character make Landmarks sites ideal for memorable occasions.

With quilting demonstrations, gardening and croquet on the lawn, this year's Opening Day gave people an opportunity to see activities in action at the Art & Garden Center. It caught the attention of a woman passing by; she stopped in to take a peek, loved it and decided that it was the perfect spot for her husband's birthday party. In addition, master's students in health services will be using the cottage for a comfortable meeting place for a workshop. The country atmosphere of the cottage and garden make the possibilities endless.

China Cabin is an elegant spot for wedding receptions and rehearsal parties, and the first-class saloon of the former ship adds a distinctive ambience to all kinds of gatherings. Among them, the Classic Yacht Association will hold its annual meeting and opening night cocktail party there.

With the appeal of an old-time rural church, panoramic views and even a bell to ring, Old St. Hilary's Landmark is the perfect place for a wedding. Although it's a favorite for locals, its reputation goes far beyond the Tiburon Peninsula,

with couples from New York, Wyoming and Venezuela choosing it for their big day. With outstanding acoustics, it also does music proud and is a wonderful place for a private concert or poetry slam — perhaps to celebrate graduation.

We'd love to talk to you about the many ways our sites can be part of your event. Please call us at 435-1853 for more information. And if you're planning a wedding, visits to www.gatheringuide.com and www.herecomestheguide.com will give you more information on Landmarks venues.

The Final Curtain

The Landmarks Society tips its hat and bids farewell to two longtime supporters who passed away recently.

Margie Wiegandt, Railroad-Ferry Depot Museum docent, died on May 1.

Cheri Baird, who opened her home for the Corinthian Island House Tour in 2007, died on May 27, 2008.

We thank them for their contributions and offer our condolences to their families.

Get on Board — Be a Docent

A new season is here, and the Landmarks Society needs docents for Old St. Hilary's, China Cabin, the Railroad & Ferry Depot Museum and the Cottage and Garden at the Art & Garden Center. If you'd like to share local history with visitors, this is your chance. Docents work April through October, on Wednesdays and Sundays, from 1 to 4 p.m. To volunteer or to find out more, please call Alan Brune at the Landmarks office, 435-1853 for more information.



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Making History



Chris Morrison receiving his award and banner at the June 4th Tiburon Council meeting.

PHOTOS BY DIANE SMITH



On Landmark's Opening Day, visitors to the China Cabin meet and talk with authors Steve Potash and Robert Chandler who signed their books.

Landmarks got an early start when all sites opened for a new season on March 31. The Railroad & Ferry Depot Museum was an especially busy spot with 230 visitors. At Old St. Hilary's, 42 people enjoyed a wildflower walk with **Helen Drake Muirhead** and guitar music from **Chris Goddard**. **Steve Potash** and **Robert Chandler**, authors of *Gold, Silk, Pioneers and Mail: the Story of the Pacific Mail Steamship Company*, welcomed more than 100 guests to the China Cabin with an exhibit of paintings and lithographs of the *SS China* and her sister ships. Over 50 visitors enjoyed a quilt exhibit in the Cottage and spring flowers in the Garden at the Art & Garden Center, thanks to the efforts of art coordinator **Eloise Rauscher** and **Anne Kasanin** and her crew of master gardeners. **Annelies Atchley** donated hand-knit gloves for sale.

The West Shore talk and photo exhibit at Tiburon Town Hall on April 24 was a hit with more than sixty friends of local history. **Howard Allen** had great stories, and **Jeanne Price** shared the

area's history with insight and detail. Several audience members, including West Shore homeowners and **Jim Allen**, who told tales of his youth, shared the tidbits that make history come to life. They also asked great questions.

More than 100 people attended a public gathering at the Landmarks Art & Garden Center on Saturday, May 31 to honor **Beverly Bastian** and share memories. **Dave Gotz**, **Barbara Gness** and **Phyllis Ellman** shared special recollections of Beverly and recounted her remarkable accomplishments, setting the stage for anecdotes as various people told their "Beverly stories." Among them, **Tina Dewey** told about having the temerity to say "no" to Beverly, and **Howard Lazar** talked about an early piece of art that Beverly wanted for the Landmarks Society and finally got — after waiting 40 years. Thanks to **Piper Berger** and **Barbara Carlson** for their efforts in putting

together a lovely event that gave people a chance to remember and to **Hal Schmidt** for providing the sound system. Among the attendees were Beverly's daughter **Ellen McHenry** and her family.

Congratulations to **Chris Morrison**, winner of the 2008 Heritage Preservation Award. Well-wishers packed the Community Room at Town Hall and attended a formal presentation in Chris' honor in the Council Chambers. Chris was Landmarks president for nine years and is an important keeper of Tiburon Peninsula history. He attributed his love of history to his mentors and friends, **Ed Zelinsky**, **Fred Zelinsky**, **David Allen**, **Milt McDonough** and **Peter Berg**, among others.

Come for a stroll along the Boardwalk!
Free parking, antiques, fashions,
food, gifts and more!

Bayside Garden Center
Custom House Antiques
Diana's of Tiburon
Stationary & Gifts
The Christian Science
Reading Room
Le Sportif Fine Clothing
& Sportswear



THE BOARDWALK

Boardwalk Market
Butcher & Deli
The ARK Newspaper
Ming's Chinese
Restaurant
Harry's Hair Design
Jeanie's Java & Juice
Hearts & Flowers Florist

Donations to the History Collections – June 2007 to May 2008

Jim Allen

- Signed print of Trial Proof by Esther Meyer
- 1915 map of the cod fishery on Belvedere's West Shore Road

Janice Anderson-Gram

- DVD of celebration of opening of new buildings at Bel Aire School

Annelies Atchley

- Black and white photograph of downtown Tiburon and the railway yard from Mar West Street, c. 1970
- Ten color slides of Blackie the horse and his burial the day he died, 1966
- Six color slides of Tiburon railroad track removal, 1967
- Two black and white prints of Varney's Hardware Store, 1968

Bill Atchley

- Three photographs from 1968: Bill Jr. at Strawberry racetrack, gas stations owners Lou and Ray, Mary Jenninks Audubon Society, Brooke Langston
- Cabinet card of John Paul Reed

Beverly Bastian

- Drawing of Farr Cottages by Roger Felton, 1990
- Drawing of 88 Beach Road by Jim Levorson, 1999

Mary Brabo

- Clotilde Reed's hope chest, made by John Joseph Reed
- Clotilde Reed's travel diary

Dolores and George Conlan

- Tin box w/lid
- Automatic drill w/original box
- P. C. Stearns & Co. metal clamp
- Serrated knife w/wooden handle
- Hand drill w/wooden knob handle
- Clauss bread knife
- Hand drill w/wooden handle
- Metal square rule
- Wood planer
- Spoke shaver
- Wooden scribe
- Books: *The White House*, *The Dead Sea Scrolls*, *Vicksburg – Carl Sandburg's Home*, *History's Timeline*, *Ghost Towns of the West*, *Treasures of Early Irish Art*, *Guide to the Biltmore Estate*, *Recycling History* (pamphlet), *Famous Statements, Speeches, and Stories of Abraham Lincoln* (booklet), *A Year in the Life of Marin County*

Charles Crawford

- Wooden file cabinet made at Tamalpais High School, c. 1965

J. Western Cunningham

- 11 black and white photographs of sailboat "Hara West" in Belvedere Cove, Tiburon Cove and San Francisco Bay, c.1950
- Five black and white aerial photographs of Belvedere and Tiburon, 1950-58
- 16 black and white photographs of the house at 2 Beach Road, Belvedere and its construction, 1948-50

Jim Davenport

- Decorative metal-framed table mirror, c.1930.

Jack Fiorito

- 1918 silver dollar

First Church of Christ Scientist, Belvedere

- Check register with cancelled checks from 1951 to 1953
- 1954-55 Tiburon Peninsula Directory
- 1954-55 Classified Business Directory & Buyer Guide, Marin County
- 1965 Marin Art & Garden Fair program guide
- 1955 Marin County Directory of Community Services
- 1955 Architectural Forum magazine
- One package of Mylar document sleeves

Marjorie Gordon

- File box of index cards describing educational talks and walks-around Belvedere and Tiburon

Richard S. Hahn

- Fifteen chapter pages from the book *Clay Walls*
- Description page from "This Old House," May 27, 2002
- Copy of application and correspondence to United States Department of the Interior
- Copy of page 16 from *The Ark*, March 24, 1982
- Nomination form, National Register of Historic Places
- Five color copies of book about Willis Polk, *On the Edge of the World* by Richard Longstreth

Robert H. Judd

- Belvedere Pharmacy order form
- Photos of Belvedere residents from 1958 and later from the collection of Herbert and Marian Spilman
- Four 8-inch by 10-inch black and white fiber prints of Tiburon and Corinthian Island from Belvedere
- 8-inch by 10-inch fiber print of Beach Road and Tiburon

Tineke Lanser

- White cotton bloomers with lace trim

Ken Lucas

- Color postcard of San Francisco and the bay from Mt. Tam

Priscilla Miller

- Louise Teather's folding wooden table

(History Collections Donations continued)

Chris Morrison

- Artifacts of James M. Donahue ferryboat recovered from Point San Quentin, c. 1872

Janet McClain-Nelson

- Framed panoramic photograph of students at Tamalpais High School, c. 1930s

Jeanne Reed

- Black and white photograph of Jeanne Reed and family and friends in Belvedere and Tiburon

Stephanie Rice

- Original oil painting of Stinson Beach and Bolinas by Charles Howard Allen, 1977

John Smissaert (Member of the original Depot Committee)

- Map of railroad

Vicki Stollmeyer

- Four crocheted pieces of wedding lingerie
- Crocheted cotton half slip

Dana Thor

- 1877 Turnbull novelty scale
- Russell pocket knife with bone
- Dietzgen drawing instruments with case
- Enders oakleaf sharpening stone
- Kodak camera c. 1920
- Book, *Farm Knowledge, Vol. I* (1919)

Sylvia Vigno

- 1910-1914 ledger book from Corinthian Improvement Club, plus two envelopes with letters, clippings and notes

Joan Wilson

- Child's oak rolltop desk
- Child's maple chair

Stella Winslow

- Wool child's cap
- Exotic straw hat
- Chinese hat
- Nightgown with embroidered bodice

Laleh Zelinsky

- Two framed original prints of Mt. Tam
- Framed original print of Main St., Tiburon, c.1950
- Framed copy of postcard of Mill Valley
- Framed copy of postcard of Main Street, Tiburon
- Seven framed prints of Main Street, Beach Road and drawbridge.

Sun Shines on Belvedere's West Shore

Sunshine and a clear blue sky made May 1st a perfect day for a stroll along West Shore Road to admire the houses on the Landmarks Society's house tour. The owners of eight homes opened their doors to 80 Landmarks members and their guests, giving them a rare inside look at the waterfront lifestyle that gives the residential enclave its current character. Eclectic best describes the tour, which showcased styles ranging from beach house to casual living to sophisticated elegance.

Guests checked in at the China Cabin, where Landmarks offered lemonade and cookies and boutique shopping, as well as a display of rare books and memorabilia from the History Collections, showing the West Shore area's evolution, through its transformation from a cod fishery to an art colony to the lovely Belvedere neighborhood that it is today.

Next, Hap McGill gave ticket-holders a lift in a shuttle provided by RAB Motors to West Shore Road, where they could meander along the street to enjoy the exclusive tour at their leisure.

In addition to the goodwill that such a tour wins, the Landmarks Society netted funds for historic preservation.

Thank you to the following, with our special gratitude to the homeowners who made the tour possible.

Home Owners

Christine & Bill Carbonel
Scott Elrod
Katherine & Douglas
Johnson
Scott Johnston
Martin Kobus & Chris
Berg
Barbara & Larry Lonn
Cherry Noble
Stephanie Rice

Contributors

Kirk Bassett
David Becker
Golda Boeck
Lynn Flick
Abbi Fox
Annette & Fred Gellert
Gee Kampmeyer
RAB Motors
Connie & Walter Stryker
Union Fish Company

Program

Dave Gotz
Judy Wilson

Volunteers

Piper Berger
Alan Brune
Mimi Clarke
Leslie Doyle
Dave Gotz
Gabrielle Keil
Pat Locke
Helen Lindqvist
Hap McGill
Mary Jane Wentz

House Tour Committee

Beverly Bastian
Golda Boeck
Dave Gotz
Anne Kasanin

Belvedere's West Shore Commemorative Book

Jeanne Price, Author and
Photo Selection
Dave Gotz, Graphic Design
Judy Wilson, Editor

ON THE CALENDAR

June 4, 8 p.m.	Landmarks Guild Art Show Opens	The Cottage, Art & Garden Center
June 20, 6 p.m.	Friday Night on Main	
July 11 to August 31 Opening reception, July 11, 6-8 p.m.	Exhibit: <i>Fine Art & Photographs of West Shore</i>	Tiburon Town Hall
July 11, 6 p.m.	Friday Night on Main	
August 15, 6 p.m.	Friday Night on Main	
September 5-7	Old St. Hilary's Guitar Festival	
September 26, 6 p.m.	Oktoberfest at Friday Night on Main	
November 8	Fall Event – USS Potomac	San Francisco Yacht Club
November 21	Alma Nova, guitar & flute	Old St. Hilary's

Please visit our Web site at www.landmarks-society.org and click on "Upcoming Activities" for up-to-date information.

THE LANDMARKS SOCIETY
 1550 Tiburon Boulevard
 Belvedere-Tiburon, CA 94920



Old bell now at the Art & Garden Center

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