LANDMARKS

Living History ~ The Tradition Begins With You

Fall 2024 Belvedere from Beach Road, c1900. In the foreground, we see Belvedere's first fire chief, Dan McClean. His brother, Neil, was appointed Belvedere's first marshal in December of 1899. The two homes in the background, built and owned by the brothers, still stand proudly at 140 and 144 Bayview Avenue.

> Boatbuilding on Beach Road Rough and Ready Policing on the Tiburon Peninsula

Early Hotels in Belvedere Old St.Hilary's Concerts Become a Landmarks Member

President's Corner

This summer, we saw the number of visitors to our sites increase dramatically. The word is

getting out through social media about our unique local history and we are excited to announce that the Railroad & Ferry Depot Museum has been recognized in the Best of Marin rankings as the best museum in Southern Marin.



Our Executive Director, Patty Flax, has been diligently overseeing the maintenance of our sites. The Art & Garden Center has been treated for termites. Working with the Tiburon Fire Department, she is implementing vital fire safety measures including the development of a hardscape buffer around Old St. Hilary's Mission Church. Kunst Brothers recently painted the exterior of the entire church with the added touch of gold paint to the roof crosses.

At our July board meeting, Mark Freiberg was elected to the Landmarks Board of Directors. Now retired, he oversaw large facility teams at UCSF Medical Center and U.C. Berkeley. His expertise in safety and environmental regulations and experience evaluating and mitigating hazards of older structures will be invaluable as we care for our historic sites, each averaging over 140 years old.

It is with heavy hearts that we note the passing of Gay Keil. In addition to serving on the Landmarks

Board and as Board President, she was our longtime office administrator. She knew almost everyone in Belvedere and Tiburon. She is deeply missed.

In May and June, we hosted wildflower docent tours at Old St. Hilary's Preserve, led by Alison Pence. Each Friday morning, participants sought out native wildflowers and rare plants while exploring the 4-acre preserve.

Thank you to all of you who participated in our 2024 Landmarks matching grant campaign, which kicked off with a generous seed match of \$35,000 from two donors. The campaign ran from August 15th through September 15th doubling the impact of your support.

Our site rentals for 2024 are looking strong with Event Coordinator, Paige Petrini securing fifty-four bookings to date. This includes twenty-seven for Old St. Hilary Mission Church, eight for China Cabin and nineteen for the Art & Garden Center.

Our 2024 concert series continues at Old St. Hilary's Mission Church featuring performances each month. The lineup includes Anne Rainwater in October, Stinson Family Band in late October, Hiroya Tsukamoto in November and Musae in December. Thanks to Dave Gotz for managing these popular concerts.

As always, we are seeking enthusiastic volunteers to join our team. If you're interested in becoming a docent or assisting in the archives or with office tasks, please reach out to us at 415-435-1853.

Phil Cassou

Director's Message

We're thrilled to share some fantastic news with you: thanks to your overwhelming generosity, our 2024 matching campaign was an enormous success. Not only did we reach our goal, but we exceeded it—thanks to you!

Your contributions will make a significant impact, and we look forward to breaking ground in the new

year on our hardscape project at Old St. Hilary's as well as the many other projects we have coming up at all of our historic sites. We are grateful for each and every one of you who helped make this campaign a success.

It's only because of your support that our historical society continues to thrive. Your engagement, and commitment are the reason for

our success. As we look ahead to new projects and opportunities, we recognize the need for fresh perspectives and renewed energy to guide us going forward.

This is where you come in! We are actively seeking dedicated individuals to



join our Board of Directors. Serving on the board is a unique opportunity to shape the future of our organization, contribute to strategic decisions, and ensure that our historic treasures are preserved for generations to come. Your insights, ideas, and leadership could make a meaningful impact on our work.

If you are passionate about history and want to be part of the team making a difference, we encourage you to consider this opportunity. Your involvement could not only enrich our Board but also strengthen our community's connection to its unique history. To express your interest with the nominating committee, please reach out to our office at 415-435-1853 or office@landmarkssociety.com. We'd love to hear from you!

> And so, we celebrate yet another year of preserving and sharing our rich history. Each artifact we collect, every story we learn, and all of our community events stand as testimonials to our collective dedication and passion for preserving the past and history that connects us all. With gratitude,

Patty Flax

Suzanne White, Board Vice President Jim Allen, Co-Treasurer Brooke Halsey, Co-Treasurer Helen Lindqvist, Secretary **Board Members** Peter Brooks Eva Buxton Mark Freiberg Bob Harrison

Landmarks Society

2024 Board Officers

Phil Cassou, Board President

Staff

Patty Flax, Executive Director Jennifer Hartung, Archivist Maren Jaffe Administrative Assistant Paige Petrini, Events Liaison Editors/Writers: Phil Cassou, Susan Cluff, Patty Flax, Jennifer Hartung, Walt Johnson

> Design: Mark Shepard, shepgraphics.com

Except where noted, all photos from the Landmarks Archives

Belvedere-Tiburon Landmarks Society Newsletter

Please Welcome Mark Freiberg

 \mathbf{T} e are thrilled to welcome Mark Freiberg to the Landmarks Board! Mark, a retired professional, has been a dedicated docent at the Railroad & Ferry Depot Museum since 2016. With a passion for railroads and local history, he truly cherishes his ongoing



involvement with the Museum. Notably, he and his wife Diane celebrated their wedding at the charming China Cabin. Mark's extensive experience managing departmental budgets and facilities at UC Berkeley and UCSF equips him with valuable expertise in safety and environmental regulations, as well as best practices for assessing and mitigating hazards in older structures. His background makes him an ideal addition to our team at Landmarks.

HOLIDAY ARTS & CRAFTS SALE

andmarks annual Holiday Arts and Crafts Sale proceeds benefit the preservation of our historic local sites and archives including Old St. Hilary's, China Cabin, The Railroad & Ferry Depot Museum, and Landmarks Art & Garden Center.

The event features Bay Area artists and craftsmen: woodworking, painting, jewelry, textiles, puzzles, and many other items perfect for holiday gift giving.

Join us in the Art and Garden Center's charming 1870s cottage for hot apple cider and shopping. We look forward to celebrating the holidays with you.

Amy Davis

Tandy Ford



LANDMARKS ART & GARDEN CENTER 841 Tiburon Boulevard, Tiburon Saturday, December 7 | 10 am to 4 pm

Join Our Team of Docents at Landmarks!

We're proud to have a dedicated team of docents at Landmarks \mathbf{V} who bring our stunning historic buildings to life for both residents and visitors. As a docent, you'll have the opportunity to share captivating stories and insights about our rich history. **Commitment:** Docents typically volunteer once a month for three hours or more from April through October.

Training: Comprehensive training will be provided to ensure you feel confident and prepared.

Opportunities: We have openings available on both weekdays and weekends.

If you're passionate about history and love engaging with people, we'd love to hear from you! For more information, please call our offices at (415) 435-1853. Join us in making history unforgettable!





Thank you to our 2024 Docent Team:

Railroad & Ferry Mark Freiberg **Depot Museum David Haines** Joan Bergsund **Robert Harrison** Francis Brooks Holly Hooker Steve Callender Jav Hooker April Cassou Karl Hoppe Phil Cassou * Jo Ellen Hylind Fred Codoni Dennis Jaffe Gary Lavarack Steven Davis Laura Limber Peter Engler Phil Maslin Dan Engstrom Bruce MacGowan Elaine Enochs Maggie McCann **Bob McDermott**

Torill H. McDermott Harry Miller Priscilla Miller Patrick Nance Kavla Nelson Jeff Newman Joan Palmero Sally Pasternack Don Pino **Rob Poole Becky Pringle** Sharon Terrill *Lead docent

Art & Garden Cente

Old St. Hilary's Rebecca DiZoglio Chuck Hornbook Helen Lindavist* Alison Pense Eva Buxton Gee Kampmeyer China Cabin Jim Allen Mimi Clarke

Jack Fiorito

Dave Gotz

Zohre Grothe

Carolyn Kohler lean O'Korn*

Art & Garden Center Lynne Haves* Peggy Hodge Suzanne White

Volunteers at Large

Susan Cluff **Robert Finch** Walt Johnson **Bill Lindqvist**



Boatbuilding on Beach Road

By Walt Johnson Corinthian Yacht Club Historian

Today the stretch of Beach Road at the head of Belvedere Cove is mostly residential, but such was not the case in the late 19th and early 20th centuries, when the shoreline rang with the sounds of saws, hammers, and caulking irons.

English shipwright William Stone had come to San Francisco in 1852 and established a boatyard at Hunters Point. His business prospered, and in 1893 he retired and turned the boatyard over to his younger son. Desiring to relocate, Frank Stone selected a parcel of land on Beach Road just east of Israel Kashow's codfish processing plant and signed a seven-year lease for about 100 feet of "the gravelly beach on Raccoon Straits, near the Fish House."

Although his father's Hunters Point yard had built some large schooner yachts, Frank concentrated on

smaller vessels, mostly sloops and yawls. Working at a leisurely pace, he produced about two boats a year. These were usually thirty to forty feet in length, though he did build a 10-foot sailboat for use at Carrville on the Trinity River and a 68-foot yawl for San Francisco Yacht Club member Harry Simpkins.

Although he was best known for his yachts, Frank occasionally built other vessels. One such was a thirty-by-sixty-foot barge that served as the hull of George Wellington's enormous Casa del Mar ark, a complete modern house with several electrically lit

Yacht Builders DESIGNERS AND BUILDERS

Of All Kinds of Bay and River Craft Up-to-Date in Price and Construction Builders of Yachts:

NIXIE, EMMA, ÆOLUS, MIGNON, ARCTURUS, IDLER, AMIGO, GLADYS, PRESTO

STONE & SWANSON, Belvedere, Marin Co., Cal.

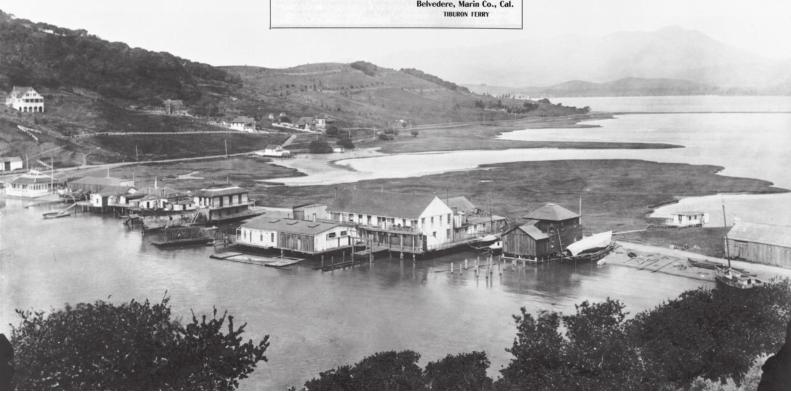
rooms and a grand banqueting hall that could also serve as a ballroom. Eventually Stone built a yacht for himself, the fast 33-foot sloop Presto, that won the San Francisco Perpetual Challenge trophy three times between 1901 and 1911.

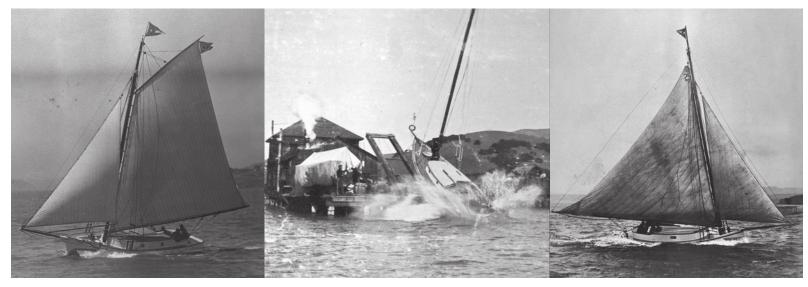
The Klondike gold rush stampede of 1897 created a boom in boat construction. By 1898 Stone had taken on a partner (Swedish shipwright Pete Swanson), installed a steam-powered sawmill, and was employing about fourteen men at the Beach Road yard.

Wanting space for larger vessels, Stone sold the Belvedere facility to Swanson in 1899 and returned to San Francisco, where he built a new boatyard at Harbor View (on the site now occupied by the St.

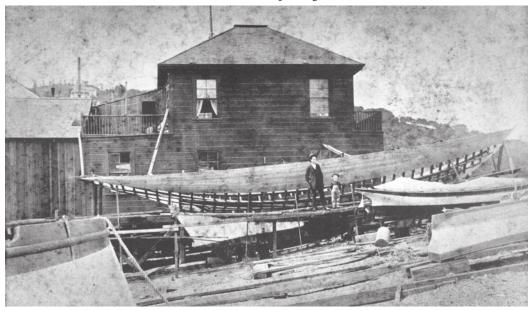
Left: Stone & Swanson advertisement in the 1899 CYC Opening Day program.

Below: Beach Road in 1896; Stone and Swanson's boatyard is on the right, next to Kashow's codfish processing facility.





Francis Yacht Club). Swanson continued to operate the yard for another fifteen years. He pioneered the building of motorboats (some up to forty feet in length) and in 1909 built the 30-foot sloop *Fleur de Lis* for Clarence McCarthy. In 1912 McCarthy used his boat to win the SF Perpetual Challenge trophy for SFYC. While Stone and Swanson were the most active Beach Road boatbuilders, they were not the first. When Matthew Turner relocated his boatyard from San Francisco to Benicia in 1883, one of his shipwrights, Canadian Harry Cookson, chose to remain behind. Cookson and his family began spending more of their time in Belvedere, where he



Left: *Freda*, a 33-foot sloop built at Belvedere by Harry Cookson in 1885. [CYC Archives]

Center: An extraordinary action shot captures the *Nixie* being launched from Stone & Swanson Yacht Builders. The 52-foot sloop, constructed in 1896, was commissioned by Commodore George Billings of the Corinthian Yacht Club.

Right: *May*, a 25-foot sloop built by Stone for Corinthian Yacht Club Commodore Harry Hawkes in 1893. [CYC Archives]

built a 33-foot sloop for his own use. Naming the boat after his daughter, he launched *Freda* in 1885.

Cookson and his family lived aboard their "little sloop" until the winter of 1889, when he began construction of a twenty-by-thirty-foot building next to the Tiburon Hotel at the west end of Main Street, the two-story structure was to be occupied by a saloon on the first floor and a dwelling on the second.

A century later the Beach Road boatbuilders are gone, and only Cookson's *Freda* survives. Extensively rebuilt by the Arques School of Traditional Boatbuilding and relaunched in 2014, she is now maintained and operated by Spaulding Marine Center in Sausalito.

Nixie under construction at Stone & Swanson's boatyard on Beach Road in 1896; Frank's son Lester, age 4, stands next to a worker.

EARLY HOTELS IN BELVEDERE

By Jennifer Hartung

"Elliott Villa on the beach at the base of the hill, has been elegantly fitted up for the reception of guests under the management of Mr. Meyers" announced the *Sausalito News* in May of 1891. Thus, began nearly 35 years of a seasonal hotel nestled on the shore of Belvedere Cove.

Constructed by Belvedere Land Company, Elliott Villa was more than just a tourist destination, it also provided a temporary place for new Belvedere landowners to stay while their homes were under construction. The villa comprised two buildings, including a restaurant that the *Sausalito News* reported was "first-class". By summer's end 1891,

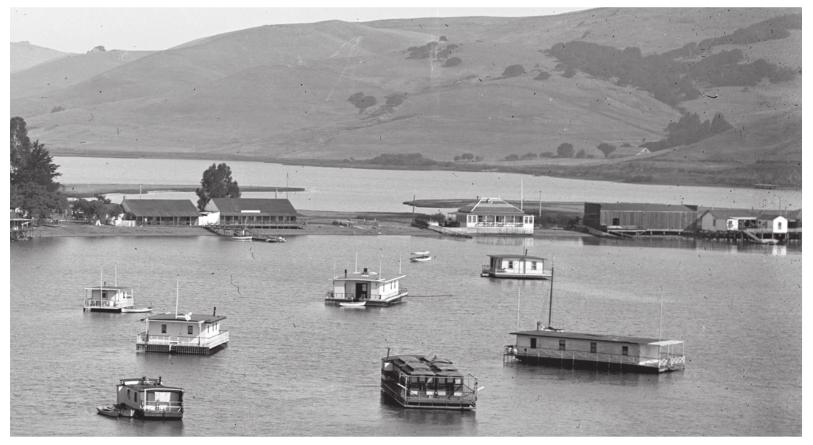
HOTEL BELVEDERE

A photograph of the Hotel Belvedere register from 1907.

Elliott Villa was "full of visitors, and from the bright smiles and cheery voices ... all seem to be enjoying the boating, bathing, fishing and walking in the shady avenues." (*Sausalito News*)

The following summer, the hotel was rebranded as The Belvedere, when Mr. Robinson took over management, and the good times continued. By early March 1892, the *Sausalito News* reported that a large number of rooms were already reserved for the summer season, "most of them by the habitues of last year."

As the resort's popularity grew, the need for a larger and grander hotel became apparent. In late 1897, Annie T. Moore purchased the hotel from Belvedere Land Company and drew up plans to construct a new



Belvedere Cove and the narrow shoreline we now call Beach Road circa 1895. The two long buildings on the far left make up the hotel known as Elliott Villa and later, The Belvedere.

25-room hotel in the "old colonial style" and furnished in the "Dutch manner" at a cost of \$10,000. Mrs. Moore had gained notoriety as the manager of the Oliver in San Francisco and the Mount View hotel in Ross Valley, leading the *Marin Toscin* to report "Hotel Belvedere will be another star in the constellation of first-class hostelries which make a perpetual joy to the sojourner in beautiful Marin." The Belvedere was demolished and in May of 1898 the new Hotel Belvedere opened its doors.

The variety of social activities and events that took place at Hotel Belvedere speak of another age. A cotillion, whist (card) parties, concerts, a vaudeville exposition and an impromptu "water carnival" are among the festivities mentioned in local papers. Independence Day 1899 included a masquerade ball at the hotel in which "sixty maskers" took part: "To the strains of good music the revels were kept up until early morning of the Fourth, when the popping of firecrackers and bursting of bombs announced the anniversary of the Nation's independence … The dining room was beautifully decorated with ferns and laurel, while Japanese lanterns lighted the veranda." (*Sausalito News*)

By the summer of 1899, Hotel Belvedere's



The Hotel Belvedere veranda as shown in the 1905 sales brochure.

popularity led to its expansion into nearby cottages recently erected by the Belvedere Land Company on Beach Road. (Today's Farr Cottages.) Within the year, plans were in motion to enlarge the hotel yet again to over 50 rooms. Initially a summer resort, Hotel Belvedere was open year-round by the early 1900s. In 1905, rates were \$3 per day, or \$15 per week with amenities including electric lights, baths, and hot and cold water in every room. A sales brochure for the hotel touted "Beautiful Belvedere" with "NO FOG – NO COLD WINDS" and provided a list of entertainments including "billiards... tennis... automobiling and hill climbing."

A page from the same Hotel Belvedere sales brochure.

Mrs. Moore owned the hotel until 1907 when financial straits forced her into bankruptcy. Continental Building and Loan Association took ownership, and the hotel continued to operate under a succession of managers until the early 1920s, though it never regained the grandeur it experienced under Mrs. Moore. By 1925 the elegant hotel was in disrepair. The San Francisco Yacht Club purchased the building, but it was deemed unsuitable for their purposes and the structure was demolished in 1926. It would be another eight years before SFYC constructed their clubhouse on the site, where it still stands today.



The earliest known photograph of Hotel Belvedere c1898.



A view of Hotel Belvedere from Beach Road c1907.

Rough & Ready Policing on the Tiburon Peninsula

By Susan Cluff

Early police work in Marin was done by elected constables attached to the law courts who hired deputies to do patrols, serve warrants, handle complaints, break up fights, and generally be on hand in case of trouble. Given a badge, a whistle, a billy club, and often packing their own guns, these local law men had no qualifications, training or supervision. So if they spent their shifts sleeping, eating and drinking in bars and turned a blind eye to illegal gambling, drinking and other activities, few questioned it.

In the 1890s, Neil McLean became Belvedere's first deputy marshal at a monthly salary of \$25, doing double duty as game warden to round up stray cows, horses, dogs and chickens. In addition to watching out for thievery from fancy homes on the island and rounding up drunks from the cod fishery on West Shore, Belvedere constables were sometimes called in to subdue unruly guests at parties. In 1898, one was asked to arbitrate over an heirloom fan at a wedding and restrain the irate aunt of the bride.

In Tiburon, a rough waterfront town with a busy train and ferry depot, a deputy constable's job was tougher, often requiring back up from Sausalito, railroad police or uniformed officers in San Francisco. Night watchmen patrolled the streets, docks and waterfront from dusk until dawn and were told to question any suspicious characters. Criminals were detained at a tiny Tiburon jail in the railroad yards, then BELVEDERE transferred up to the County jail in San Rafael.

In 1899, San Francisco Call reported MARIN CO. CAN that six known conmen, "pea and shell game operators," had been arrested in a Tiburon bar after fleecing a local man out of \$175. In the tumult, one of the villains broke free and jumped a train to San Rafael. Another perpetrator escaped by ferry and had to be rounded up by the cops in San Francisco.

That same year, local constables arrested arsonist Harry Young, who'd set fire to his mercantile store on Main Street for the insurance money. Hearing he'd been caught, Young's wife jumped into the Bay and was rescued by railroad workers. Put in the care of three local women, one of them noticed the wife had streetwear on under her night dress, meaning she'd known he was setting the fire, and turned her in.

In 1902, Tiburon constable Al McNeil saved barman Charles Scaleri at the Sonoma Hotel from certain death. Scaleri had refused to serve liquor to a drunken sailor and the man drew his revolver. The

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shot grazed Scaleri's face and ricocheted off the mirror behind the bar. McNeil, who was in the saloon at the time, grappled with him and seized his weapon.

In 1906, deputy constable Bogie O'Donnell, a well-known tough from the Tenderloin, was charged with shooting pharmacist Harry Maynard, cutting his pant legs with a bullet. Arrested in San Rafael,

O'Donnell hopped the night freight train back to Tiburon without

Deputy constables in Marin towns were issued a badge like this, a whistle and a billyclub. They also delivered warrants, rounded up stray animals, for debts. (Marshal badge, collection of Jim Casey).

putting up the required bail bond, then disappeared. Found and put in front of a judge, he declared that he only wanted to hear the familiar bark of the "old 44" and had and auctioned off property no intention of shooting anyone. His case was then dismissed.

Guns, liquor and gambling

were frequent problems. In 1912, a soldier from Angel Island garrison was fatally shot by the saloonkeeper in a row between soldiers and railroad workers. In 1914, a man was arrested for throwing a brick through a window after being doused with soda water from a siphon by the barkeeper over a



Sam Vella of Sam's Anchor Café was probably the most famous of Tiburon's bootleggers. He would bring in illegal liquor by fast boat from Canadian booze ships anchored offshore and keep highend inventory hidden all over town.

Tiburon's Main Street in the 1920s with the H&H Café at right where bootlegger Scotty Ross had rooms upstairs. During Prohibition, the bars here never closed and everyone in town kept an eye out for federal agents and would make a call if they saw a strange car coming or a Coast Guard cutter anchored offshore.



Photos of downtown Tiburon in the early 1900s show a rough railroad and waterfront town with its busy Main Street of retail shops and saloons. Shooting, drinking, gambling, and fights were regular occurrences.

"difference of opinion." In 1920, three toughs burgled a Tiburon pool room to get balls and dice hidden below a trap door in the floor. Their activities woke up a woman living overhead who routed the marauders herself by emptying her revolver in their direction.

During Prohibition (1920-1933), the activities of local bootleggers making and selling illegal liquor were mostly ignored by local lawmen. But in 1923, San Rafael Sheriff J. J. Keating, armed with search warrants and accompanied by six deputies landed on the Tiburon beach, swooped upon three "soft drink"

establishments and arrested the proprietors, Andy White, Jack White and Sam Vella. The three men pled guilty and were fined \$300.

Legend has it that Sam Vella, owner of Sam's Anchor Cafe, was shot in the arm by federal agents while running boats out to the Farallon Islands to pick up Canadian liquor. After that, bootleggers in



Constables in Tiburon could usually be found in one of the many bars on Main Street where they could eat and drink for free. Here's the Hansen saloon about 1900, a rather upscale establishment offering wine, beer, liquor and cigars, cold lunches, hot tamales and private rooms for ladies and families.(Roy Graves Collection).

Tiburon would get fair warning before a raid. "Someone would call and say "We're going to come down and knock you over, it's time you paid your taxes," butcher Harvey Anderson recalled in *Both Sides of the Track*. "So (he'd) hide all the booze and have a pint right there on the bar so they could find it ... He'd



A rumrunner boat is caught at sea by the Coast Guard. Due to the shortage of federal agents on the West Coast, few bootleggers were ever caught and arrested. (Library of Congress.)

"Bogie" O'Donnell, Bad Man, "Shoots Up" Tiburon, Is Arrested and Escapes



An artist's sketch in the *San Francisco Call* of the infamous Tiburon constable Bogie O'Donnell after his arrest in 1906 for shooting off his gun. Much-loved for such a "bad man," residents mourned when he died of "strong drink."

(then) go up to the judge, who used to be over here at Sam's two or three times a week lapping up the booze himself... The judge would say, "Fine, five dollars. And Sam would pay it right there... then come back home. His place was never closed."

Laurence Mersereau, who served as Belvedere's Fire Chief for many years, added his opinion: "You didn't need cops in those days ... You had fights now and then, but no one got killed ... There weren't all that many loose women, either."



On a picturesque Thursday evening in April, Landmarks Members came together for a delightful spring social at the Art & Garden Center. The gardens, vibrant and inviting, reflect the



dedicated efforts of volunteers Peggy Hodge and Suzanne White, who spend countless hours nurturing the grounds. Jean O'Korn was named Landmarks volunteer of the year and Mimi Clarke became an honorary member in recognition of her many meaningful contributions at the China Cabin and years as a docent with Landmarks. Guests enjoyed delicious nibbles from Dee Wagner Catering while taking in views of Richardson Bay and left with lovely posies as a token of the evening. We can't wait to gather again next spring for another memorable celebration! Thanks to Gary Ferber who photographed the event for us.



Mimi Clarke, Jean O'Korn and Phil Cassou



Dave Petrini and Peggy Hodge.



Steve and Amy Davis.



Miles Berger and Andrew Thompson.

FLOAT YOUR BOAT HISTORY CRUISE

Landmarks members and non-members enjoyed an inaugural "Float Your Boat History Cruise" on a lovely evening at the end of September. Passengers enjoyed listening to the captivating history of the Tiburon and Belvedere shorelines as told by a great lineup of historians: Jennifer Hartung, Landmarks historian and archivist; David Gotz, the Town of Tiburon historian; Walt Johnson, Corinthian Yacht Club historian; and Phil Cassou, Landmarks Board President and Lead Docent at the Railroad & Ferry Depot Museum. Guests brought their own picnics and enjoyed a cash bar while listening to fascinating stories from the past, taking in the beautiful scenery and reflecting on the rich history of our Peninsula.





MASTER GARDENERS



n a beautiful September afternoon, the Marin Master Gardeners' Plant ID Guild gathered at the Landmarks Art & Garden Center for a tour led by Peggy Hodge and Suzanne White. As they explored the terraced gardens, two of the original master gardeners who worked on the gardens in the early 2000s, Nena Hart and Susan Lukens, shared stories about the garden's origins. Peggy and Suzanne then discussed the garden's future aspirations and upcoming projects. A fine time was had by all with seeds of collaboration sown for future endeavors.



Join the Belvedere-Tiburon Landmarks Society

Please join us as a member of the Landmarks Society. Your membership directly supports the

preservation of our historic sites and archives and helps to make Tiburon and Belvedere's history a meaningful part of everyday life



A Pictorial History of Belvedere 1890-1990

in our community. You can support Landmarks by making a taxdeductible gift today.

BENEFACTOR \$5,000

Special Benefits: A private event at Old St. Hilary's, China Cabin, or the Art & Garden Center for three hours. A historic photograph of your choosing from the archives. Four tickets to a future concert of your choice at Old St. Hilary's.

GUARDIAN \$2,500

Special Benefits: A private event at Old St. Hilary's, China Cabin, or the Art & Garden Center for three hours (Monday – Thursday). Two tickets to the concert of your choice at Old St. Hilary's.

STEWARD \$1,000

Special Benefits: Two books of your choice on local landmarks and history. A print of the Northwestern Pacific Railway Map (9.5 x 20"). Two tickets to the concert of your choice at Old St. Hilary's.

HISTORIAN \$500

Special Benefits: A book of your choice on local landmarks and history. Two tickets to the concert of your choice at Old St. Hilary's.

All members are invited to our annual Spring Social and receive our newsletter twice a year. Visit the Landmarks' office to pick up your book or call to reserve tickets to a future concert.

PATRON \$250

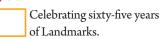
Special Benefits: Two tickets to the concert of your choice at Old St. Hilary's.

PRESERVATIONIST \$100

Special Benefits:

A copy of A Pictorial History of Belvedere 1890-1990.

FRIEND \$60



Music at Old St. Hilary's



Fundraiser for Old St. Hilary's: The Stinson Family Band – October 27, 4 p.m. The band is a Bay Area-based Americana music group that specializes in harmony-driven original and cover songs. **All proceeds from this concert are being donated to Landmarks for the preservation of Old St. Hilary's.

Thank you Stinson Family Band.

Hiroya Tsukamoto – November 17, 4 p.m.

A one-of-a-kind composer, guitarist and singer returns to Old St. Hilary's to present a blend of masterful fingerstyle guitar and evocative storytelling that transcends cultural barriers.

Musae – December 8, 1 & 4 p.m.

Join Musae for an enchanting afternoon of music celebrating the warmth and joy of the holiday season.







Mark Lemaire & Michael Manring - February 22, 2025, 4 p.m.

Mark and Michael have been performing together since the 1990s. Their unique talents on acoustic guitar and fretless bass, combined with harmonies from Cindy Lemaire, create a soundscape that is greater than the sum of its parts.

Mads Tolling & John R. Burr – March 23, 2025,

4 p.m. Two-time Grammy Award-winning violinist Mads Tolling and pianist John R. Burr take the listener on a captivating musical journey filled with rich improvisations and heartfelt interplay.



To purchase tickets contact the Landmarks office at (415) 435-1853, drop by the office at the Boardwalk Shopping Center, or go to Ticketleap.com.

IN MEMORIAM

Gay Keil (July 2024)

Gay Keil was a cherished member of our community, joining the Belvedere-Tiburon Landmarks Society as an associate board member in 1979. She became an integral part of the Executive Board in 1985, serving as board secretary and in 1987, she stepped into the role of president. Gay



continued to nurture the Landmarks Society as office manager until 2006. Her unwavering dedication earned her the distinction of being named an honorary member, a testament to the impact she had on the organization. Known for her warm spirit and genuine connections, Gay was a beloved friend to many in Tiburon. We celebrate her life and the joy she brought to our community. She will be deeply missed.



Helen Drake Muirhead (August 2024)

Helen Drake Muirhead was a devoted volunteer with numerous community organizations, including the Landmarks Society. For over a decade, she served as a docent at Old St. Hilary's and also contributed her time at the Railroad & Ferry Depot

Museum. At the Art & Garden Center, she led plein air painting sessions, sharing her immense talent with both emerging and seasoned artists. A gifted painter, Helen excelled in both oil and watercolor, beautifully capturing native plants, animals, and landscapes. Her grace and generosity touched everyone around her, and she will be missed by all of us at the Landmarks Society.

Isabelle Smissaert (June 2024)

Isabelle and her husband, John, served as docents at the Railroad & Ferry Depot Museum for seven years, from 1999 to 2005. They were part of the inaugural class of docents, trained by Beverly Bastian, the founder of the Landmarks Society. We are excited to announce that Tim and Laura Schneider, along with the Smissaert Family Trust, will make a generous donation in honor of John and Isabelle, sponsoring the Car Float Lagunitas at the Railroad & Ferry Depot Museum.

Legacy Giving at Landmarks

Legacy giving is a powerful way to secure the future of the Landmarks Society and preserve our historic sites and shared heritage. By including a gift in your estate planning, you help safeguard our history for generations to come.

Legacy gifts often include property, stock, vehicles, specific monetary amounts or a percentage of an estate's value. These contributions may also reduce an estate's tax burden, as Landmarks is a registered nonprofit eligible

for tax-deductible gifts.

By choosing legacy giving, you help maintain our cherished landmarks and inspire future generations to engage with their rich past. For more information on making a legacy gift to Landmarks, call our office at (415) 435-1853.

We sincerely thank the Gretchen Saeger Trust, the Smissaert Family Trust, and Gay Keil for their recent legacy donations, reflecting their deep commitment to the Landmarks Society's mission.

Archives Donations March - Sept. 2024

Steve Callender Sam's Anchor Café memorabilia. Joan Don Two research copies of Hillary Don's book "Life in Belvedere and Tiburon 1890-1900". Robert Falltrick Map of Belvedere c. 1890 from newspaper advertisement offering lots on Belvedere. Marcia & Roger Felton Image: Marin Edition Magazine and St. Stephen's Art Angels program. First Church of Christ, Scientist, Belvedere membership, prepared by Joan Hess and Leslie Freeman Plans and photographs of the Christian Science Reading Room in the Boardwalk Center. Authorization to copy images and paperwork relating to the Christian Science Church and architect Warren Callister prior to donation to The Environmental Design Archives, University of California, Berkeley. Gary Gugler Painting of Old St. Hilary's by Bill Gregg c1982.

Christian Science Reading Room

The Christian Science Church has been a part of the Belvedere community for over one hundred vears, so we were grateful when Joan Hess and Leslie Freeman wanted to share photographs and documents relating to the church and architect Warren Callister prior to being donated to the Environmental



Christian Science Reading Room Exterior c1960.



Design Archives, University of Berkeley, California. The membership of First Church of Christ, Scientist, Belvedere also donated plans and photographs of the Christian Science Reading Room that opened in the Boardwalk Center in 1956. In this photograph, Joan, Leslie and former Landmarks archivist Dave Gotz are admiring drawings for the Reading Room.

Estate of Gabrielle Keil Watercolor of Old St. Hilary's by Roger Felton; Watercolor on silk of Tiburon and Belvedere by Yah-Jau Liu; Photograph of Shoreline Park by Diane Smith.

Howard Lazar Photographs, papers and ephemera relating to Tiburon and Belvedere 1950s to 2000s; Painting of Olsen's boat works by Hilda Davis. Chris Morrison Original "fortune" from Tiburon Tommies fortune cookie.

Kathleen Palmer Watercolor of Old St. Hilary's by Cathy Goodale.

Sausalito Historical Society Photographs taken by Jerry O'Day and David Lemon.

Bonnie Wittenberg Collection of maps of Old Tiburon. Dellie & Doug Woodring Sam's Song newspaper dated Summer/Fall 1965 from Sam's Restaurant, with autographs of Rudolf Nureyev and Margot Fonteyn.

Interested in seeing any of these items? Call Jennifer Hartung, Landmarks Historian, at 415-435-5490.

New Members and Landmarks Supporters

We are grateful to our members and sup-porters, new and returning, for their generous contributions to preserve our local history.

September 2023 to present

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